

Planning Excellence



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NOMINATION BOOK



About the Awards for Planning Excellence

The annual PIA Awards for Planning Excellence demonstrate leading practice, leadership and achievement in planning and the planning profession.

The Awards offer the opportunity to share achievements and to be judged by your peers. It provides the chance for recognition of excellence and to showcase leading practice across a range of planning disciplines and sectors. Leadership in planning, particularly in the face of adversity, is acknowledged and applauded. In all, the Awards are a chance to celebrate, recognise and reward outstanding planning and planners.

As a national program, the Awards commence at the state and territory level seeking out the best of planning in each jurisdiction. Following judgement and recognition at a local Awards ceremony, the winners of the appropriate categories in the state/territory Awards are then elevated to the national stage. The best from each state and territory are judged at a national level, culminating in the National Awards for Planning Excellence ceremony which acknowledges the best of planning and planners in Australia.

Commencing this year a revised set of categories have been launched, which focus on planning outcomes and planning leadership. The previous discipline-focused categories have been replaced in favour of more holistic categories that better represent the multidisciplinary nature of planning practice. Additional categories have been created to celebrate planning leadership by both planners and non-planners. Greater clarity and consistency has also been sought between state/territory level awards and national awards; and this year, direct nominations for 3 national-level only categories are being sought. Over the coming years further improvements to Awards for Planning Excellence are proposed to continue to build the quality and credibility of the process and program.

The planning profession has enormously important and positive contributions to make to the future. Participating in the Awards for Planning Excellence is a small but important way to demonstrate your commitment to advancing the profession.

Promoting planning success stories is a great way to show how planners really make a difference.



A handwritten signature in black ink that reads "K Kelly".

Kirsty Kelly MPlA CPP
Chief Executive Officer



A handwritten signature in black ink that reads "D Currie".

Dyan Currie MPlA CPP
National President

NATIONAL CATEGORIES

The following categories are for consideration at the National Awards for Planning Excellence only. Nominations are called for and accepted at the Division level and are forwarded directly to the National judging panel for their consideration. No judging of these categories occurs at the Divisional level.

CUTTING EDGE RESEARCH AND TEACHING AWARD

This Award recognises an outstanding achievement in planning scholarship, research or teaching.

It is awarded for a substantial report, book, thesis, article or piece of research or a planning education program which makes an outstanding contribution to the understanding of issues relating to urban and regional planning in Australia. This category includes excellence in teaching at secondary and tertiary levels.

Who Might Apply?

- An individual, organisation or agency engaged in teaching or research
- An individual completing thesis work
- Tertiary and Secondary teachers/academics
- Development companies, individuals and financiers
- Community organisations
- Or a combination of all or any of the above.

PLANNING CHAMPION AWARD

This Award recognises a person who champions planning.

It is awarded to a non-planner who is promoting good planning or the planning profession to the public, such as through the promotion or reporting of planning issues that raises the positive profile of planning.

Who Might Apply?

- An individual, e.g. politician or journalist.
- May be self-nominated, nominated by an employer/client/colleague or by a PIA corporate member
- An individual, organisation or agency may nominate a third party individual who has promoted planning in a positive way.
- Must not be a qualified planner.

HALL OF FAME AWARD

This Award recognises a person who has excelled and made a distinguished and inspiring lifetime contribution to the planning profession. It is the highest accolade of the profession.

The Hall of Fame will be assessed in terms of achievement that goes well beyond the usual parameters of the candidate's usual field of work.

Nominees may have contributed to any of the following activities that achieve excellence in any planning discipline:

- education,
- research/theory,
- practice,
- development,
- management and administration, and
- community representation.

Evaluation will be based on the level of achievement and the period of contribution. The achievement must be directly attributable to the nominee and be able to be singled out or distinguished from the work of other people.

Who Might Apply?

- Entrants must be a qualified planner, a full member of PIA and can be either practicing or retired.
- Self-nominations are not accepted.

CONDITIONS OF ENTRY

PIA reserves the right to retain all entries and their images and to publish (hard copy and online) the information submitted. Entries will not be returned to applicants, unless requested upon nominating.

The entrants cannot make any claims of copyright or intellectual property of the projects entered. The applicant agrees to absolve the Institute from any liability relating to confidentiality or intellectual property issues that may be raised by any party.

PIA reserves the right to exhibit (for example at National Congress) or publish (for example Australian Planner/Divisional Journals) any or all of the entries. By entering the awards, the applicants/owners gives permission to PIA to publish exhibit and promote the content of the submission. In all promotions the Institute will endeavour to promote the name of the individual or organisation. All finalists must be prepared to submit further material for exhibition and publication if required, such as additional images.

The applicant acknowledges that PIA has the right to reproduce materials in whole or part without payment of copyright. Entries will be excluded:

- a. If incomplete, such that they do not contain all the information and images in the form required.
- b. If received after the advertised closing date for the receipt of entries.
- c. If it does not fulfil the binding clauses laid down in these conditions of entry. The judges have the option to move an entry into a category that they believe best suits the entry and improve the chances of selection for an award. Entrants will be notified of any such changes.

Nomination

Form



PIA AWARDS FOR PLANNING EXCELLENCE NOMINATION FORM

Name of Nominee _____

Name of Organisation _____

Address _____ Suburb _____ City _____

State _____ Country _____ Postcode _____

Phone Mobile _____ Email _____

Is the Applicant the sole author of the entry? YES NO

If not, the applicant must provide details of all partner organisations on separate form.

The project team (in full) and the client are fully aware the application is being made? YES NO

Is the Applicant a member of PIA? YES NO

Name: _____ PIA Member Number _____

PROJECT DETAILS

Title of Project _____

Award Category Entered _____

Lead Organisation _____

Name to appear on certificate (Please list all additional project partners on the project team form, as required)

Intellectual property conditions governing nomination

1. No nomination for Awards for Planning Excellence will be effective unless the copyright and moral right requirements ("IP") of the awards program are fully satisfied.
2. There may be IP implications in both the nominated project ("Nominated Project") and in the materials that accompany the nomination ("Descriptive Materials").
3. You must grant us (or procure) the rights in the IP or both the Nominated Project and in the Descriptive Materials, that are required to allow us to select, edit and reproduce the works for the purposes of the Awards for Planning Excellence.
4. To do this, in respect of both the Nominated Project and the Descriptive Materials, you must either:
 - a. Own the necessary IP and give us the permission we require, or
 - b. Obtain a licence or consent from the owner(s) of the IP to use the IP for the purposes of the Awards Program, or
 - c. Provide sufficient information for the IP owner(s) to be located and the permission obtained.
 - d. You must promise that you have the rights you say you have.
 - e. In this respect you must indemnify the PIA for any costs or expenses whatsoever that result from any proven third party adverse claim.
5. A nomination will not be considered unless the required permission and indemnity is given by the owner or licensee of the IP in:
 - a. What is being nominated, and
 - b. The Descriptive Materials.
6. You must complete the "Awards for Planning Excellence Copyright and Moral Rights Notification" form. If you do not know the identity of the owner of the IP, the fate of the nomination will depend on the PIA's success in obtaining the permission and indemnity.
7. We can only make reasonable efforts to obtain these.

PROJECT TEAM (for acknowledgement)

The person or organisation making this nomination for the award is responsible for ensuring the correct attributions of the parties involved. PIA takes no responsibility for any parties omitted from the entry.

PARTNER ORGANISATION 1

Name of Organisation _____

Address _____

City _____ State _____ Postcode _____

Phone _____ Email _____

PARTNER ORGANISATION 2

Name of Organisation _____

Address _____

City _____ State _____ Postcode _____

Phone _____ Email _____

PARTNER ORGANISATION 3

Name of Organisation _____

Address _____

City _____ State _____ Postcode _____

Phone _____ Email _____

PARTNER ORGANISATION 4

Name of Organisation _____

Address _____

City _____ State _____ Postcode _____

Phone _____ Email _____

COPYRIGHT AND MORAL RIGHTS NOTIFICATION FORM

Part 1 - Nominated Project

1. I am the copyright owner of the Nominated Project: Yes No
If yes, go to Question 4
2. If you are not the copyright owner of the Nominated Project, are you a licensee? Yes No
If yes, go to Question 4
3. If you are not the owner of the copyright in the Nominated Project and not a licensee, who is?
Please provide details of the copyright owner: _____

4. Please select one of the following that applies to you:

- a) I am the moral rights owner of the Nominated Project and I consent to my work being reproduced, exhibited, published, communicated and/or adapted by the PIA and its partners for the purposes of the Award for Planning Excellence and authorship will be attributed to me.
 Yes this applies to me
- b) I have the written consent from the true author of the Nominated Project (attached) who agrees to their project being reproduced, exhibited, published, communicated and/or adapted for the PIA for the purposes of the Awards for Planning Excellence and authorship will be attributed to the true author.
 Yes this applies to me
- c) I am not the moral rights owner and I do not have consent from the true author in making this nomination.
 Yes this applies to me
Who is? Please provide details of the author: _____

Part 2 – Descriptive Material

5. I am the copyright owner of the Descriptive Material (including written, graphic, photographic, drawings, etc.)
 Yes - this applies to me No - this does not apply to me
If yes, go to Question 8
6. If you are not the copyright owner of the Descriptive Material, are you a licensee?
 Yes - this applies to me No - this does not apply to me
If yes, go to Question 8

7. If you are not the copyright owner or a licensee of the Descriptive Material, who is?
Please provide details of the copyright owner: _____

8. Please select one of the following that applies to you:

a) I am the moral rights owner of the Nominated Project and I consent to my work being reproduced, exhibited, published, communicated and/or adapted by PIA and its partners for the purposes of the Awards for Planning Excellence and authorship will be attributed to me.

Yes this applies to me

b) I have the written consent from the true author of the Nominated Project (attached) who agrees to their project being reproduced, exhibited, published, communicated and/or adapted for the PIA for the purposes of the Awards for Planning Excellence and authorship will be attributed to the true author.

Yes this applies to me

c) I am not the moral rights owner and I do not have consent from the true author in making this nomination

Yes this applies to me

Who is? Please provide details of author: _____

SUBMITTED MATERIALS

Please indicate the materials that have been included with your entry:

- Completed entry form
- Completed Copyright and Moral Rights Notification form
- Four hard copies of each entry submission inclusive of:
 - A summary of the project approx. 5 x A4 pages (2500 words) in 12-point font outlining the key issues and ideas addressed in the project and the key contribution the project makes to planning practice and learning for the planning profession;
 - An abstract no more than 250 words suitable for media and promotional use;
 - Proof of nomination being made with full knowledge of client or initiating body, and all entities involved in the project (i.e. letter/email).
- A minimum of three (3) and a maximum of seven (7) images of the project as per the specification listed above
- For judging and display purposes, one (1) only matt laminated A1 poster in portrait (vertical) format of key elements of the submission is required, as per the specification listed above
- A high resolution CD of images relating to your submission (minimum 3 images) which is suitable for print publications clearly labelled
- A CD or USB containing a FULL electronic copy of your submission

Please note:

- Materials included with your entry may not be returned as they are kept for exhibition purposes.
- Please ensure that you keep a copy of this entry form and all graphics and written material included.

SIGN

The statements I have made above are true and correct. I declare to indemnify the Planning Institute Australia (PIA) and its partners in any event that I have made false, misleading and/or deceptive statements and agree to pay PIA and its partners jointly or severally, any damages and /or legal costs that may arise from my false, misleading and/ or deceptive statements.

SIGNED _____

PRINT NAME _____

DATE _____

